

MIKHAIL ILIATOV

HTTP://mikhaililiatov.com

EMAIL: mikhail@mikhaililiatov.com

MAIL: 495 E. 7th St. #4C B'klyn NY 11218

CALL: 347-724-3435

PROFESSIONAL EXPERIENCE

DESIGN

2007-PRESENT **FREELANCE DESIGNER:** American Express, Architectuurcafe Arnhem, The Arnhem Academy of Art and Design, Banana Republic, Bernhardt Fudyma Design Group, Catalogtree, Celltech, Cold Spring Harbor Laboratories, Cross NY, Frankel Foundation, City of Arnhem, individual artists, Makovski+Company, Biotrove, Kyocera Mita, xShares Advisors, Lynne Breslin Architects, Musieklab Brabant, NARS Foundation, NASA, The Netherlands Ministry of Culture, OASE Foundation, Paul J. Weinstein Quality Printing, Perrin Studio, Red Dust Press, Skyscraper Museum, 2008 Venice Architecture Biennale American Pavilion, etc.

2006-2007 **SENIOR DESIGNER,** Starwood Hotels and Resorts, White Plains, NY

2005-2006 **ASSOCIATE ART DIRECTOR,** ID Magazine, New York

2005-2005 **SENIOR DESIGNER,** Starwood Hotels and Resorts, White Plains, NY (and this entry is not a typo)

2004-2005 **GRAPHIC DESIGNER,** Trevor Day School, New York

2001-2003 **DESIGNER,** Werkplaats Typografie (a.k.a. Typography Workshop) Arnhem, The Netherlands

2000-2001 **GRAPHIC DESIGNER,** Jaeger & Associates, San Francisco

NOT DESIGN

1996-1997 **RESEARCH ASSISTANT,** Chemistry Department, UW, Seattle, WA

1994-1996 **BIOCHEMIST,** Genentech, Inc., So. San Francisco, CA

OTHER

butcher, house painter, gardener/landscaper, soldier, interpreter, lab assistant, nurse, paramedic, poll worker

EDUCATION

2003 **MA TYPOGRAPHY,** Arnhem Academy of Arts and Design, Arnhem, NL

1994 **BS BIOLOGY,** Santa Clara University, Santa Clara, CA

SKILLS

NOT COMPUTERS: (A-Z) animation, audio/video editing and production, carpentry and fabrication, creative direction, development of brand guidelines and print and multimedia concepts, editorial design, electronics, exhibition design, field recording, freehand illustration, interactive projects, large scale outdoor installations, letterpress and screen printing, light (not heavy) construction, packaging design for pharmaceuticals, cosmetics, and food industries, photography, portfolios and archives management, powerpoint presentatons, pre/post-press production, technical drawing, web site design; I consider my ability of critical thinking to be a special asset.

COMPUTERS: (MAC, PC, LINUX AND ANYTHING LOOSELY ASSOCIATED WITH THEM) Adobe CS (print and web), Arduino, Audacity, AVID, cinelerra, CSS, HTML, JavaScript, Processing, Puredata, Quark XPress, Woodwing tools and plugins, web development, WordPress, various utilities software, hardware installation, troubleshooting, and maintenance, etc.;

ART

2011 **CERTIFIED MEDIA PRODUCER** BRIC/BCAT Media Center, Brooklyn

2011 **ARTIST'S SUMMER INSTITUTE** LMCC, New York

2010 **CURATED SHORTLIST** BRIC Contemporary Artist Registry, Brooklyn

2009-2010 **ARTIST IN RESIDENCE** Abrons Arts Center, New York

SELECT EXHIBITIONS, PUBLICATIONS AND OTHER EVENTS

2011 **REMBRANDT FLYBY (PARTS 1&2),** interactive installation, Mixed Greens Gallery, New York

2010 **READY, SET, GO,** group exhibition, NARS Foundation, Brooklyn

2010 **OPENAIR 2010,** exhibition by artists-in-residence, Abrons Arts Center, New York

2009 **SHURI-JO, WAITING FOR THE SUN,** audio installation, Soapbox Gallery, Brooklyn

2008 **AUDIO RECORDING FOR PROJECT NATURE,** NEMO 030 cd by Chain Tape Collective (<http://www.ct-collective.com>),

2008 **CONTRIBUTION TO 'THE BOOK OF STAMPS'** artists' stamps book, D.A.P. / Cabinet magazine

2007 **LINKING THE PARK TO A STORY OF FIRST LOVE,** installation for Open Skies, San Francisco

2007 **SANS TITRE (UNTITLED),** a book for the 4th International Flip Book Festival, Little Cakes Gallery, New York

2006 **SIGNS OF SURVEILLANCE,** a project for Artscape Baltimore

2006-2012 **POSTCARDS FROM THE EDGE,** Annual Visual AIDS benefit exhibitions, New York

INTERNATIONAL

BORN **RUSSIA** / LIVED, WORKED, STUDIED **U.S., THE NETHERLANDS** / TRAVELED **AFRICA, NORTH AND CENTRAL AMERICA, ASIA, EUROPE** / LANGUAGES **RUSSIAN, ENGLISH,**
AND INCONGRUOUS BITS OF **DUTCH, FRENCH, GERMAN, JAPANESE, SPANISH**